

# COB - BOSAIR FORM

01/16/2026 10:43 AM (MST)

Submitted by Ana.Basurto@pima.gov



## BOARD OF SUPERVISORS AGENDA ITEM REPORT (BOSAIR)

\*All fields are required. Enter N/A if not applicable. For number fields, enter 0 if not applicable.\*

Record Number: PO CWD PO2500039463

**Award Type:** Contract

**Is a Board Meeting Date Requested?** Yes

**Requested Board Meeting Date:** 02/03/2026

**Signature Only:**

NO

**Procurement Director Award / Delegated Award:** • N/A

**Supplier / Customer / Grantor / Subrecipient:** Arts Foundation for Tucson and Southern Arizona

**Project Title / Description:** Public Art Program – Operational Support and Services

**Purpose:** The program will ensure the Pima County Public Art Program maintains equitable artist selection processes that facilitate opportunities for local artists, provides job-readiness skills to students at Las Artes, ensures sound stewardship of public funds, and secures future dynamic artworks representative of the communities and cultures in which they are created. Amendment is to extend the term with an additional year of funding and revise the scope of services to provide consulting support to Las Artes.

Attachment Contract Number PO2500039463 - Amendment No. 1

**Procurement Method:** Outside Agency Award: Non-Procurement contract awarded by the Board of Supervisors per BOS Policy D31.2 (A&T) or BOS Policy E36.1 (CWD)

**Procurement Method Additional Info:** Board of Supervisors Policy D31.2

**Program Goals/Predicted Outcomes:** Goal: Advance artistic expression, civic participation, and equitable economic growth of our diverse communities.

Predicted Outcome: Build the artistic and professional capacities of culture bearers, artists and arts organizations in Pima County.

**Public Benefit and Impact:** As the designated arts agency, the agency will make significant educational, financial and professional investments in Pima County and Southern Arizona in

TO: COB, 01/21/26 (1)

VERSION: 0

PAGES: 4

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<b>Budget Pillar</b>	<p>advancing artistic expression, civic participation, and equitable economic growth of our diverse communities.</p> <ul style="list-style-type: none"> <li>• Improve the quality of life</li> <li>• 10. Prioritize Workforce Development for Underserved Populations</li> </ul>
<b>Support of Prosperity Initiative:</b>	<p><b>Provide information that explains how this activity supports the selected Prosperity Initiatives</b></p> <p>This program facilitates opportunities for local artists and helps Las Artes students develop job-readiness skills.</p>
<b>Metrics Available to Measure Performance:</b>	<p>Quarterly reports will be submitted that include benchmarks from the approved work plan.</p>
<b>Retroactive:</b>	<b>YES</b>
<b>Retroactive Description:</b>	<p>Yes, to July 1, 2025. Scope revisions delayed preparation of the contract. After preparation and review, the County Attorney and vendor signed the contract on January 15, 2026. The first available BOS meeting date is February 3, 2026. If not approved, local artists and Las Artes students will not receive opportunities and support.</p>
<b>Amendment / Revised Award Information</b>	
Record Number: PO CWD PO2500039463	
<b>Document Type:</b>	PO
<b>Department Code:</b>	CWD
<b>Contract Number:</b>	PO2500039463
<b>Amendment Number:</b>	1
<b>Commencement Date:</b>	07/01/2025
<b>Termination Date:</b>	06/30/2026
<b>Is the Termination Date new?</b>	<b>YES</b>
<b>Classification:</b>	Expense
<b>Adjust Level:</b>	Increase
<b>Prior Contract Number (If Applicable):</b>	CT_23-274 and CT-CR-23-274
<b>Amount This Amendment:</b>	\$125,000.00
<b>Funding Source(s) required:</b>	General Fund

Funding from General Fund?

YES

If Yes Provide Total General Funds:

\$125,000.00

Percent General Funds 100%

Contract is fully or partially funded with Federal Funds?

YES

If Yes, is the Contract to a supplier or subrecipient? Supplier

Enter CFDA # N/A

and FAIN # N/A

Associated AmpliFund Grant Record ID# N/A

Advantage Initial GTAW# (If Applicable): N/A

Department: CWD

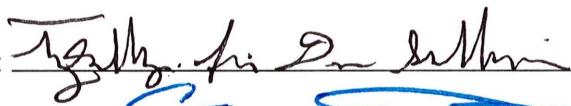
Name: Joel Gastelum / Ana Basurto

Telephone: 520-724-6767 / 520-724-5673

Add GMI Department Signatures

No

Department Director Signature:



Date: 1/16/2024

Deputy County Administrator Signature:



Date: 1/21/2024

County Administrator Signature:



Date: 1/21/2024

**PIMA COUNTY DEPARTMENT OF COMMUNITY AND WORKFORCE DEVELOPMENT****PROJECT:** Public Art Program- Operational Support and Services**AGENCY:** Arts Foundation for Tucson and Southern Arizona  
525 North Bonita Avenue  
Tucson, Arizona 85745**CONTRACT NO.:** PO2500039463 (formerly CT\_23-274 and CT-CR-23-274)**AMENDMENT NO.:** 01

Original Contract Term:	07/01/23 – 06/30/25	Orig. Contract Amount:	\$250,000.00
Termination Date Prior Amendment:	N/A	Prior Amendments Amount:	N/A
Termination Date This Amendment:	06/30/26	This Amendment Amount:	\$125,000.00
		Revised Total Amount:	\$375,000.00

**CONTRACT AMENDMENT ONE****1. BACKGROUND AND PURPOSE.**

- 1.1. **Background.** On July 25, 2023, Pima County (“County”) and Arts Foundation for Tucson and Southern Arizona (“Contractor”) to provide support and facilitation of operational support and services of Contractor to fulfill its mission of Arts & Artist support within Pima County.
- 1.2. Due to a new financial system the Contract number has been changed to CT\_23-274.
- 1.3. **Purpose.** Through grants, public art, promotion, advocacy, economic workforce opportunities and professional development, the Arts Foundation performs an important leadership role that builds the artistic and professional capacities of culture bearers, artists and arts organizations in Pima County. Additional funding has been allocated to continue with program services.
2. **TERM AND EXTENSIONS,** The County is exercising the first extension option to renew the contract for one additional year commencing on 07/01/2025 and terminating on 06/30/2026. If the commencement date is before the Effective Date of this amendment, the parties will, for all purposes, deem the amendment to have been in effect as of the commencement date.
3. **COMPENSATION AND PAYMENT,** section 4.1 is amended as follows:
  - 3.1. Increase the “not to exceed” Amount from \$250,000.00 to \$375,000.00.
4. **EXHIBIT A – SCOPE OF WORK,** section 4. **Budget**, budget table is deleted and replaced to add 4.1 and 4.2 as follows:
  - 4.1 Program budget for services between July 1, 2023 through June 30, 2025 as follows:

Budget Description	Budget
Program Personnel	\$52,000.00
*Professional Services	\$131,000.00
Operating Costs	\$42,000.00
Indirect Costs	\$25,000.00
Total	\$250,000.00

4.2 Program budget for services between July 1, 2025 through June 30, 2026 as follows:

Budget Description	Budget
Program Personnel	\$70,000.00
Professional Services	\$55,500.00
Operating Costs	\$0.00
Indirect Costs	\$0.00
Total	\$125,000.00

5. **EXHIBIT B**, is amended to number the Work Plan a\*'s 5.1 and add 5.2 as follows:

5.1 Work Plan for services provided between July 1, 2023 through June 30, 2025, as follows:

Description	Goals
<b>Economic Development</b>	
<b>Support for Artists, Organizations and Collectives</b> Contribute to a strong, diversified economy by organizing an open, equitable, and informed process to provide program support and workforce opportunities for individual artists and artist collectives and arts and cultural organizations.	Support programs and projects through a peer review process.
<b>Pima County Youth Arts Scholarship</b> Contribute to lifelong learning by supporting enrollment at Pima Community College or Tohono O'odham Community College. Identify and reward high school seniors within Pima County who demonstrate excellence any artistic discipline.	Support up to 5 scholarships through a peer review process.
<b>Communications</b> Manage Arts Foundation's website and digital presence as a hub for arts-based resources of interest to artists and arts organizations and the public. Promote the Pima County arts community and convey information about grantmaking, public art, professional development, and other arts-related services and opportunities through the website, social media and monthly eNewsletters.	Launch brand new interactive website with Arts Directory. Feature Pima County artists, organizations and artworks in multiple digital platforms.
<b>Workforce Development</b>	
<b>Public Art &amp; Community Design</b> Facilitate the Public Art and Community Design Committee; manage active public art projects, and route requests for maintenance, donations, relocations and deaccessions as needed; manage the Public Art Artist Roster and Public Art Map.	Facilitate PACD committee in accordance with Boards and Commissions. Maintain accurate and contemporaneous documentation for progress made in active public art projects. Launch new interactive Artist Roster directory and Public Art Map online.
<b>Open Studio Tours (OST)</b> Hybrid in-person and digital self-guided marketplace of artist studios and creative workspaces in the region. Visitors and collectors can engage directly with regional working artists to learn more about the artistic processes and have an opportunity to buy directly from the artist.	Engage new artists and new artistic disciplines. Maintain retention rate for previous participating artists. Provide professional development tools and resources. Provide networking opportunity for artists.
<b>Professional Development</b> Develop bilingual professional development opportunities and consultations for organizations,	Integrate professional development opportunities throughout all our programs by way of individualized consultations, technical assistance and webinars and

collectives, artists, culture bearers and Arts Foundation staff and Board.	presentations.
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5.2 Work Plan for services provided between July 1, 2025 through June 30, 2026 as follows:

Description	Goals
<b>Economic Development</b>	
<b>Support for Artists, Organizations and Collectives</b> Contribute to a strong, diversified economy by organizing an open, equitable, and informed process to provide program support and workforce opportunities for individual artists and artist collectives and arts and cultural organizations.	Support programs and projects through a peer review process.
<b>Communications</b> Manage Arts Foundation's website and digital presence as a hub for arts-based resources of interest to artists and arts organizations and the public. Promote the Pima County arts community and convey information about grantmaking, public art, professional development, and other arts-related services and opportunities through the website, social media and monthly eNewsletters.	Promote interactive website with Arts Directory. Feature Pima County artists, organizations and artworks in multiple digital platforms.
<b>Workforce Development</b>	
<b>Las Artes, Arts &amp; Education Program</b> Consult on updated arts programming to support the Las Artes, Arts & Education Program. Las Artes offers a unique learning environment for youth ages 17 to 22. We combine structured classroom study combined with community art projects that allow students to prepare for General Education Development (GED) test and learn valuable job-readiness skills.	Currently, Las Artes students create mosaic art murals created by Las Artes students beautify neighborhoods, libraries, and other public buildings throughout Pima County. Through an eight-week project, students receive valuable on-the-job training and learn team building, punctuality, community involvement and self-confidence, which are all essential to developing a strong work ethic. Students also gain a sense of pride and accomplishment through this community connection. Under the agreement, both the Arts Foundation and Las Artes will explore other Arts-related projects that can support the programs mission.
<b>Open Studio Tours (OST)</b> Hybrid in-person and digital self-guided marketplace of artist studios and creative workspaces in the region. Visitors and collectors can engage directly with regional working artists to learn more about the artistic processes and have an opportunity to buy directly from the artist.	Engage new artists and new artistic disciplines. Maintain retention rate for previous participating artists. Provide professional development tools and resources. Provide networking opportunity for artists.
<b>Professional Development</b> Develop bilingual professional development opportunities and consultations for organizations, collectives, artists, culture bearers and Arts Foundation staff and Board.	Integrate professional development opportunities throughout all our programs by way of individualized consultations, technical assistance and webinars and presentations.

All other provisions of the Agreement not expressly modified in this Amendment will remain in effect and be binding on the parties.

This agreement may be executed in counterparts, each of which, when taken together, will constitute one original agreement.

## PIMA COUNTY

### Chair, Board of Supervisors

DATE: \_\_\_\_\_

ATTEST:

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### Clerk of the Board

DATE: \_\_\_\_\_

## CONTRACTOR

Adriana Rodriguez  
Authorized Signature

Adriana Gallego, CEO

**Printed Name and Title**

DATE: January 15, 2026

**APPROVED AS TO CONTENT:**

Director or designee

## Department of Community & Workforce Development

**APPROVED AS TO FORM:**

  
Deputy County Attorney

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Kyle Johnson  
Print DCA Name

1/15/2026

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