



BOARD OF SUPERVISORS AGENDA ITEM REPORT

Requested Board Meeting Date: October 15, 2019

Title: APPROVAL OF APPOINTMENTS TO THE DESIGN REVIEW COMMITTEE (DRC)

Introduction/Background:

DRC members serve a 3-year term. Four members have reached the end of their terms, and require re-appointment. One new, 3-year term appointment is also requested.

Discussion:

The re-appointments are recommended by Chris Poirier, Deputy Director of Development Services. All current members have been successful and active contributors in the DRC decision making process. The new member appointment has been recommended by a local professional organization, Arizona Association of Landscape Architects. She is a registered landscape architect and supported by staff.

Conclusion:

These five DRC members are required to be appointed by the Board of Supervisors.

Recommendation:

Staff recommends APPROVAL of the DRC candidates.

Fiscal Impact:

Not Applicable

Board of Supervisor District:

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ All

Department: Development Services Telephone: 724-8800

Contact: Chris Poirier, Deputy Director Telephone: 724-6596

Department Director Signature/Date:  9/20/19

Deputy County Administrator Signature/Date:  9/20/19

County Administrator Signature/Date:  9/23/19



DATE: September 6, 2019
TO: C.H. Huckelberry, County Administrator
FROM: Chris Poirier, Deputy Director of Development Services
SUBJECT: Design Review Committee Appointments

If you concur with my recommendation, we shall coordinate with the Clerk of the Board to place the following candidates on the Board of Supervisor's Agenda for consideration and decision to **reappoint** an Architect, a Neighborhood Association – At-large representative, a Land Planner, and a Residential/Commercial Property Developer to the Design Review Committee (DRC). These members have been on the Committee for one term of three years and with my support have chosen to seek another term in accordance with 18.99.030D1 of the Pima County Zoning code. I would also like to recommend a **new appointment** for the DRC Landscape Architect member, Caryl Clement, PLA (see attached recommendations).

COMMITTEE POSITION (Sponsoring Organization)	RE-APPOINTMENT MEMBERS	CURRENT MEMBERS	RE-APPOINTMENT EXPIRES
Architect (AIA, S. AZ Chapter)	Evan Eglin	Evan Eglin	Aug. 31, 2022
Homeowners' Assoc. (Catalina Foothills Assoc.)	Paul Wheeler	Paul Wheeler	Aug. 31, 2022
Land Planner (Arizona Planning Assoc. Southern Section)	Dr. Barbara Becker	Dr. Barbara Becker	July 31, 2022
Real Estate Representative (Tucson Assn. of Realtors)	William Yarnell	William Yarnell	July 31, 2022
COMMITTEE POSITION (Sponsoring Organization)	NEW APPOINTMENT	POSITION VACATED BY	New Appointment Expires
Landscape Architect	Caryl Clement	Lori Woods	October 31, 2022


Attachments:

1. Zoning Code Chapter Excerpts, 18.99.030-Design Review Committee
2. List of current DRC members and term expiration dates
3. New Member Appointment Resume and Letter of Recommendation

cc: Carla Blackwell, DSD Director

Memo to C.H. Huckelberry, County Administrator
Re: Design Review Committee Appointments
September 6, 2019
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I concur with Chris Poirier's Recommendations:


Carmine DeBonis, Jr., Deputy County Administrator

9/10/19
Date


APPROVED

NOT APPROVED


C.H. Huckelberry, County Administrator

9/10/19
Date

[Print](#)

Pima County, AZ Code of Ordinances

Chapter 18.99 REVIEW COMMITTEES

18.99.010 Purpose.

18.99.020 Definitions.

18.99.030 Design review committee.

18.99.040 Technical review committee.

18.99.050 Aviation review committee.

18.99.010 Purpose.

A. Purpose. This chapter describes the committees that review various aspects of development in the county, stating their composition, authority and procedures, and the criteria used in evaluating development proposals.

(Ord. 1985-141 § 1 (part), 1985)

18.99.020 Definitions.

A. Certain terms used in this chapter shall be defined, for purposes of this chapter only, as follows:

1. Affected homeowner's association: an association of homeowners which is registered with the planning and development services department and represents a residential area close to a proposed development.

(Ord. 1985-141 § 1 (part), 1985)

18.99.030 Design review committee.

A. Purpose. The review provided by this committee is intended to:

1. Protect the character and desirable living conditions of surrounding areas through careful site planning that alleviates impacts of new development;

2. Encourage site planning and building design that establishes a sensitive relationship both internally and between the elements of the site plan and contextual features of scenic, environmental or cultural significance;

3. Preserve the visual amenity of the county for residents and visitors, especially through the enhancement of roadway aesthetics;

4. Accomplish other goals for specific types of development, as described in Sections 18.09.040 (General Residential and Rural Zoning Provisions), 18.49.010 (CPI Campus Park Industrial Zone) and 18.63.010 (Historic Zone).

5. Review projects developing under the Mixed Use Option for conformance to the Mixed Use Option Design Guidelines.

B. Establishment. The design review committee is established by the adoption of this chapter and replaces the previously established RVC architectural advisory, landscape architectural advisory, cluster review, and CPI development review committees.

C. Composition. The following persons or their representatives shall be members of the committee:

1. The planning and development services director;
2. The director of the department of transportation and flood control district;
3. The chief zoning inspector;
4. One architect appointed by the board of supervisors;
5. One landscape architect appointed by the supervisors;
6. One civil engineer or land planner appointed by the supervisors;
7. One person experienced in residential and commercial property development, appointed by the supervisors;
8. One person representing homeowners' associations in the community at-large, appointed by the supervisors;
9. One person representing all affected homeowners' association(s) of a specific development proposal, approved by such association(s) for review of that proposal only. In review of historic zone development, a member of the applicable historic district advisory board shall fill this position; and
10. One person representing the Tucson-Pima Arts Council or the director of art in public places, city of Tucson, to only review and approve streetscape sculpture and furniture in accordance with Section 18.73.030(B)(10) (Landscaping, Buffering and Screening Standards).

D. Transaction of Business.

1. Terms: Committee members appointed by the board of supervisors shall be appointed for three-year terms, a maximum of two such terms may be served;
2. Meetings: The committee shall hold regular meetings once a month, with additional meetings called, as needed, by the planning and development services director.

E. Powers and Duties. The committee shall serve as:

1. An advisory body providing procedural or development recommendations to applicable decision making bodies;
2. A review body with the power to require revisions to specified development proposals prior to review by the subdivision review committee;
3. The final voting body on development proposals in historic zones, with the power to approve, approve with conditions, or deny plans for such development;
4. A hearing body for appeals of decisions or requirements of the landscape review representative concerning final landscape plans (refer to Section 18.73.070 Landscaping Standards).

F. Fees. Fees for specific types of design review shall be charged in accordance with the adopted fees schedule.

G. Review Procedures, Submittals and Criteria:

1. Cluster development review: Refer to Section 18.09.040 (General Residential and Rural Zoning Provisions);

2. CPI development review: Refer to Section 18.49.050 (CPI Campus Park Industrial Zone)

3. Historic zone review; Refer to Section 18.63.080 (Historic Zone);

4. RVC development review: Refer to Section 18.71.060 (Development Plan Standards);

5. Gateway Overlay Zone review; Refer to Section 18.78.030 (Development Standards) and 18.78.040 (Site Planning Review).

6. Commercial and other design review: Reserved.

H. Appeal of Design Review Committee Decision.

1. Cluster development: As directed in Section 18.09.040 (General Residential and Rural Zoning Provisions);

2. Historic zone development:

a. The decision of the committee may be appealed to the board of supervisors within thirty days of the committee decision by:

1) The applicant;

2) A member of the applicable historic district advisory board;

3) Any real property owner within the historic district; or

4) Any resident of the historic district;

b. The supervisors shall uphold or reverse the committee's decision, and may add, subtract or modify conditions of design plan approval.

3. Large scale retail establishment and regional, neighborhood, and small retail center.

a. The decision of the committee may be appealed to the board of supervisors within twenty days of the of the committee's decision by the applicant or any property owner within three hundred feet.

(Ord. 2006-45 § 2, 2006; Ord. 2006-30 § 3, 2006; Ord. 2003-32 § 3, 2003; Ord. 2001-165 § 1 (part), 2001; Administrative amendment dated December 16, 1985; Ord. 1985-141 § 1 (part), 1985)



ASLA
ARIZONA

August 19, 2019

Sue Morman, Senior Planner
Pima County Development Services
Planning Division
201 N. Stone Avenue, 2nd Floor
Tucson, AZ 85701

Dear Sue,

As the Southern Section Chair (2018-2019) of the Arizona Chapter of the American Society of Landscape Architects, as well as a registered landscape architect and Principal of Wilder Landscape Architects, I would like to recommend Caryl Clement of CJ Clement Design for the position of Landscape Architect on the Pima County Design Review Committee.

Caryl has been practicing landscape architecture for over 20 years. She has been an active member with ASLA, and has presented at the national conference. She has worked on a number of public and private projects around Tucson, and her work is visible both as a landscape architect and as an artist. Caryl received her Master's degree in Landscape Architecture from the University of Arizona and is a Public Artist with the Arts Foundation for Tucson and Southern Arizona.

I have worked with Caryl for a number of years, and can attest to her passion for design that is functional, environmentally relevant, and beautiful. Caryl has been a leader in implementing green infrastructure such as water harvesting, and continually challenges the status quo.

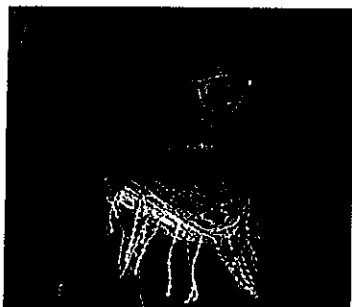
Thank you for considering our colleague for this position.

Best regards,

Jennifer Patton, RLA
Principal, Wilder Landscape Architects
Southern Section Chair (2018-2019) AZASLA

CJ CLEMENT DESIGN

Landscape Architecture Public/Private Art Horticulture

[HOME](#)[LANDSCAPE ARCHITECTURE](#)[PUBLIC/PRIVATE ART](#)[HORTICULTURE](#)[ABOUT](#)**CARYL J. CLEMENT****Education**

Graduate Studies

Master of Landscape Architecture,

University of Arizona, Tucson, AZ

Undergraduate Studies

Bachelor of Science University of Arizona, Tucson, AZ

College of Agriculture Majoring in Horticulture

Design Philosophy

Dedicated to excellence, I strive to discover the magical balance between intuition and reason, playfulness and formality, concept and detail, form and function, program and budget, community and client. As a steward of the land and an artist, I endeavor to create places that are ecologically resilient, inspirational and simply beautiful.

A perpetual dialogue occurs between my analytical thinking and my creative intuition. One is continually feeding the other, a reiterative process resulting in distinctive design solutions. This process supports my primary design focus... the pursuit of place making.

My commitment to place making is rooted in the principles of; connections, discovery, sustainability, socio-economic aspects, iconography, nature's wonders and the site's intrinsic DNA - the genius loci. Coupled with a sensitive and thoughtful analysis of, existing conditions, re-purposing opportunities, site opportunities / constraints and the surrounding environs, the art and science of place making is further enhanced.

Professional Experience

My landscape architectural practice has provided design, project management and construction administration experiences ranging from public transportation improvements to public facilities, from Caribbean resort design and installation to private residential designs. The creation of art work has afforded experiences ranging from competitive public art projects grants to commissioned private art works and profoundly impacts my approach to place making. Previously, as a Horticulturist, my experiences ranged from urban agriculture prototypes to the development of food production systems for space exploration. The diverse breadth of knowledge gained continues to permeate my landscape architecture practice and art work.

Personal Information

Due to my Father's career with an international engineering firm, I have lived throughout Europe, Scandinavia and the United States, currently residing in Tucson AZ, USA. I greatly enjoy hiking, backpacking, gardening, cooking, traveling, good coffee with friends, design and field work.