



BOARD OF SUPERVISORS AGENDA ITEM REPORT

Requested Board Meeting Date: 8/8/2023

*= Mandatory, information must be provided

Click or tap the boxes to enter text. If not applicable, indicate "N/A".

***Title:**

Revisions to Board of Supervisors Policy C 3.3 – Pima County Public Art Program

***Introduction/Background:**

The Pima County Public Art Program Policy, adopted in 1990, with the latest revision in 1998, is being revised to allow for more flexibility to deliver public art on Pima County capital improvement projects and to maintain quality outcomes.

***Discussion:**

The 2023 revision to the Public Art Program includes amending the Basic Program Principles by modifying the requirement of working solely through one contracted entity to allowing the opportunity to contract with entities such as an Arts Agency, Public Relations Firm, or provide comparable services in-house through a County Department. This modification enables Pima County to adapt to meet varying needs for operating the Public Art Program for County capital improvement projects.

***Conclusion:**

Updating BOS Policy C 3.3 in 2023 will allow Pima County the flexibility of operating the Public Art Program through the use of an outside agencies or in-house staffing.

***Recommendation:**

Project Design & Construction recommends the revisions of Policy C 3.3 as presented.

***Fiscal Impact:**

None

***Board of Supervisor District:**

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ All

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Department Director Signature: Sheila Holben Date: 7.25.23

Deputy County Administrator Signature: [Signature] Date: 7/25/2023

County Administrator Signature: [Signature] Date: 7/25/2023

REVISED STRIKETHROUGH VERSION

 PIMA COUNTY, ARIZONA BOARD OF SUPERVISORS POLICY		
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Purpose

The purpose of this policy is to establish the Pima County Public Art Program, state the goals of the program, set forth its basic program principles, and direct the County Administrator to promulgate administrative procedures to carry out this policy.

Pima County Public Art Program: Establishment and Policy

The Board of Supervisors establishes the Pima County Public Art Program. The Board of Supervisors intends the Pima County Public Art Program to serve multiple community goals and to operate according to provisions set forth in this policy and its implementing administrative procedures.

Goals of the Pima County Public Art Program

The Pima County Public Art Program will achieve multiple community benefits, including but not limited to the following goals:

- Enrich our environment and our lives, engage our eyes, our minds and our spirit;
- Affirm our uniqueness as a community, celebrate our cultural heritage and diversity, and express the hopes and dreams of people living in vibrant neighborhoods;
- Help to develop public awareness of and interest in the visual arts;
- Increase employment opportunities in the arts, actively encourage emerging artists of culturally diverse backgrounds, and use the arts to advance other community goals, such as youth development and delinquency prevention;
- Increase the likelihood that public art will be an integral part of Pima County capital improvement projects.

Basic Program Principles

The Board of Supervisors will structure the Pima County Public Art Program according to the following basic program principles:

- Pima County departments carrying out capital improvement projects will appropriate 1% of the construction costs of each project for public art. If other governmental entities participating in the funding of a capital improvement project preclude the use of their revenues for public art, the County will reduce the set-aside for public art accordingly.
- The Pima County Public Art Program will emphasize the community's cultural heritage and diversity in terms of race, ethnicity, and gender in the selection of artists, artworks, artistic content and theme, as well as design and materials.



PIMA COUNTY, ARIZONA BOARD OF SUPERVISORS POLICY

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- The Board of Supervisors will appropriate funds for public Art projects in the annual capital improvement budget.
- Public art projects will be publicly announced and advertised. Artists and artwork will be selected by means of open entry competitions, by panels chosen to represent a variety of community interests.
- Initiation of the public art process will begin as early as possible in the planning and design process of capital improvements.
- The member of the Board of Supervisors will appoint up to two members to each art selection panel for any public art project to be carried out within that member's district.
- The Public Art Program will operate in strict conformance with the Pima County Procurement Code.
- All artworks created by or purchased through the Pima County Public Art Program become the property of Pima County.
- To the extent determined by the Board of Supervisors, the County will operate the Pima County Public Art Program parallel to the City of Tucson Public Art Program.
- Pima County will contract with ~~the Tucson Pima Art Council~~ an Arts Agency, Public Relations Firm, or provide comparable services through a County Department ~~to obtain its services~~ in operating the Pima County Public Art Program.
- The Board of Supervisors creates the Public Art Program at its sole discretion. The Board retains final authority to grant exemptions to the policy and procedures on a case-by-case basis.

Administrative Procedures

The County Administrator will develop Administrative Procedures to carry out the policy of the Pima County Public Art Program. The County Administrator will submit all such administrative procedures, and amendments to the procedures, to the Board of Supervisors for review and approval.

Sunset Provision

The Board of Supervisors will review this policy for continuance by December 31, ~~2004~~2024.

Renewed/Amended: February 1, 1994
December 16, 1997
March 10, 1998
August 8, 2023

Effective Date: November 27, 1990

Pima County Public Art Program

Public Art Program One Percent Art Projects

August 2023 | BOS Meeting

Pima County Public Art Program

Recently Completed Projects

August 2023 | BOS Meeting

Pima County Public Art Program

Bike Barometer 1: “Sheltering Desert”

By Koryn Rolstadt, 16’ x 28’ x 20’,
Aluminum/Acrylic
CHH Loop, 2022

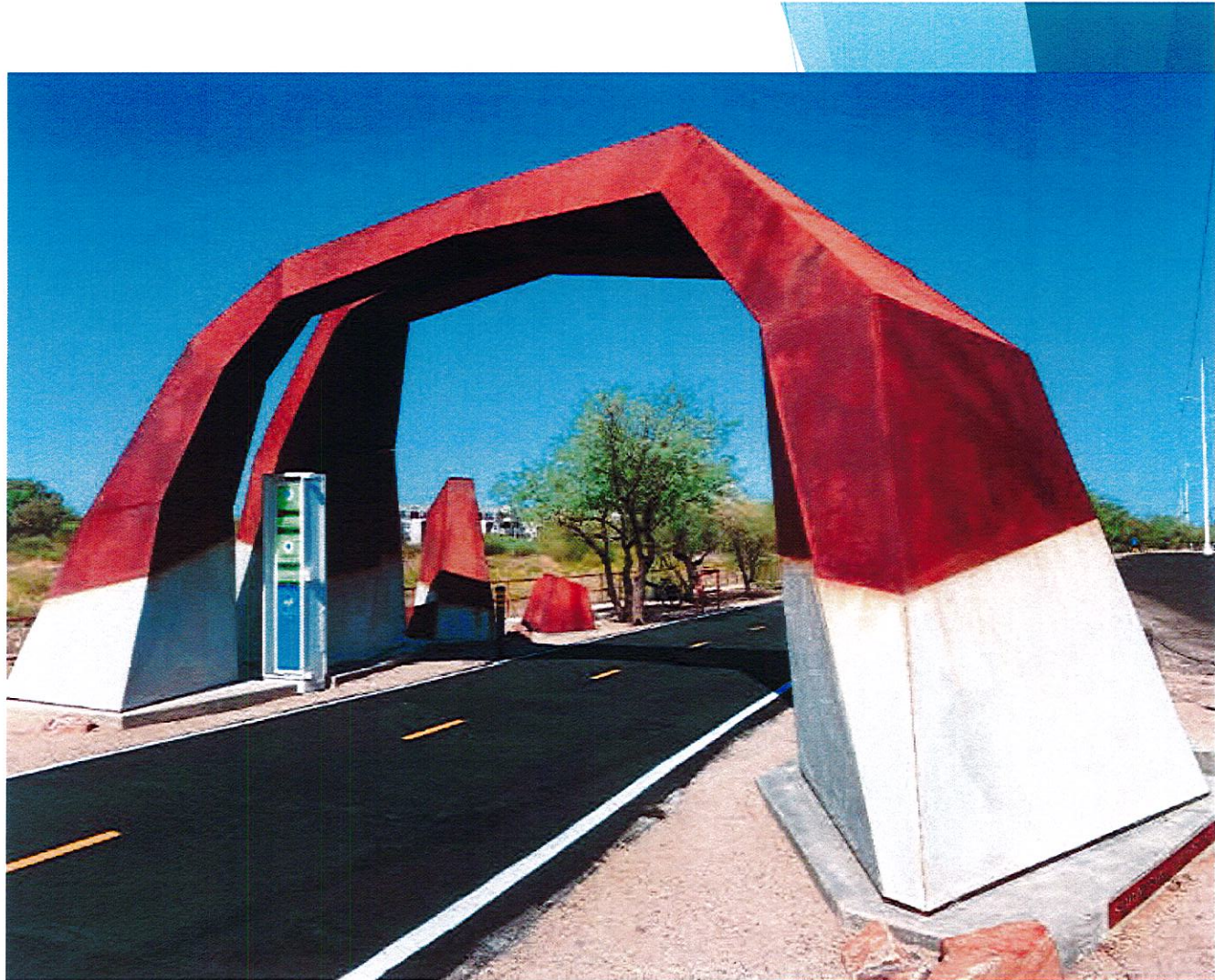
August 2023 | BOS Meeting



Pima County Public Art Program

**Bike Barometer 2:
“Subaerial Embrace”**

By Troy Neiman and Zach
Lihatsch, 37' x 29' x 29'
Steel and Concrete
CHH Loop, 2021



August 2023 | BOS Meeting

Pima County Public Art Program

Rillito River Mural “Tracks & Trails”

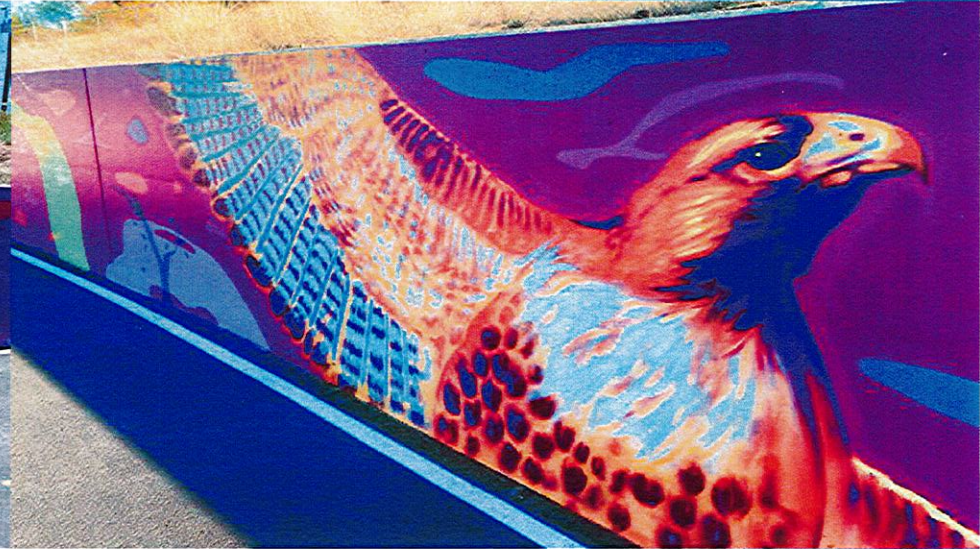
By Jessica Gonzales and Rock Martinez

Approx. 4,000 sq. ft., Acrylic paint, CHH Loop, 2023



August 2023 | BOS Meeting

Pima County Public Art Program



August 2023 | BOS Meeting

Pima County Public Art Program

1% Public Art Projects Ready to Start

- ▶ Canoa Ranch Pollinator Garden: Art Budget- \$150K (combined 1% from prior years)
- ▶ Mission Library: Art Budget-\$50K
- ▶ Northwest Service Center: Art Budget-\$180K
- ▶ Tres Rios (CHH Loop location): Art Budget- \$95K (combined 1% from prior years)

1% Public Art Projects In-Progress

- ▶ Medical Examiners Office: Art Budget- \$180K
- ▶ Santa Cruz Irvington to Drexel: Art Budget-35K
- ▶ Sunset Rd. Bridge: Art Budget-\$95K
- ▶ Martha Cooper Library: Art Budget- \$45K
- ▶ S. Houghton: Art Budget- 180K
- ▶ Sahuarita Bus Stop: Art Budget- 22K

August 2023 | BOS Meeting