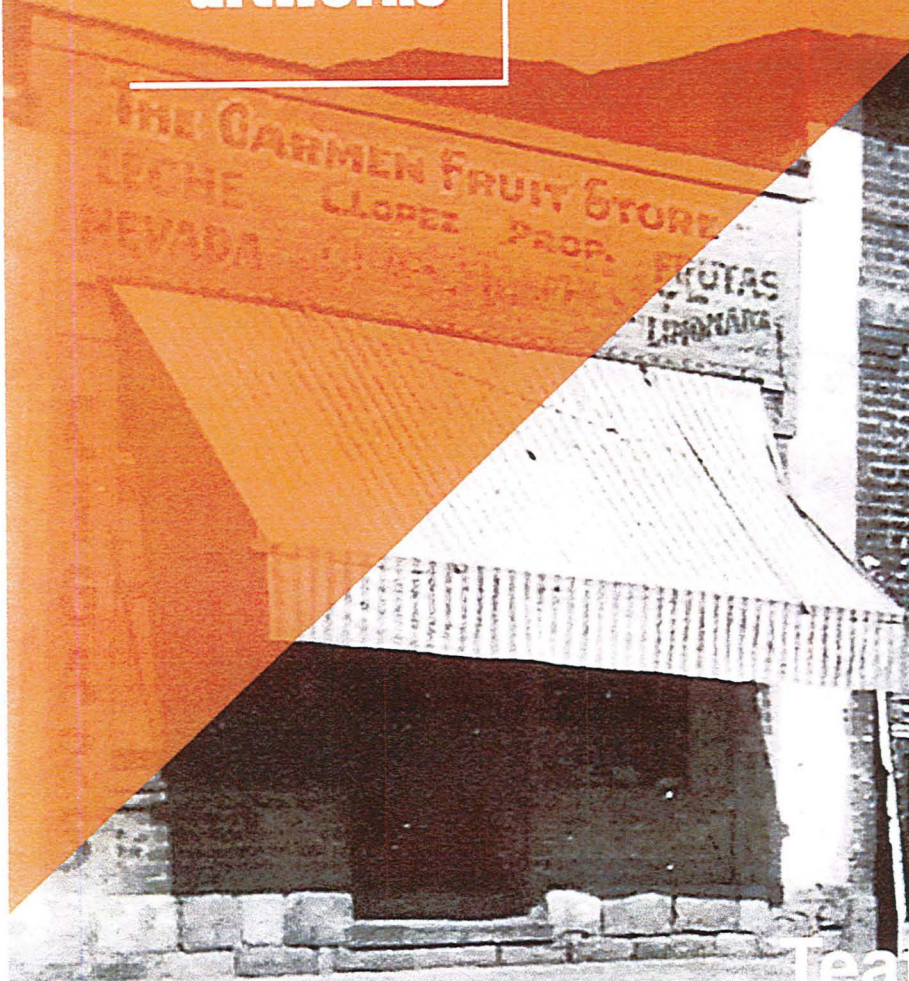


# AGENDA MATERIAL

DATE 3/19/24

ITEM NO. RA13

stratford  
artworks



MAR 19 24 PM 03:23 PC CLK JEB BD  
LAW.

## Teatro Carmen Project Update

March 2024



*Phase 1*

# Facade Restoration







**TEATRO CARMEN**

EST. 1915

**PHASE 1  
FACADE RESTORATION  
PROJECT**

- BERT W. MARTIN FOUNDATION
- BOARD OF SUPERVISORS SANTA CRUZ COUNTY
- SANTA CRUZ COUNTY
- ARTS & CULTURE
- THEATRE RESTORATION PARTNERS

TEATROCARMEN.ORG























*Phase 2*  
**Roof, Ceiling &  
Stagehouse**

FLY LOFT ROOF  
30' - 0"

ROOF RIDGE  
27' - 0"

HISTORIC CEILING  
18' - 0"

LEVEL 2  
13' - 1 3/4"

STAGE  
2' - 6"

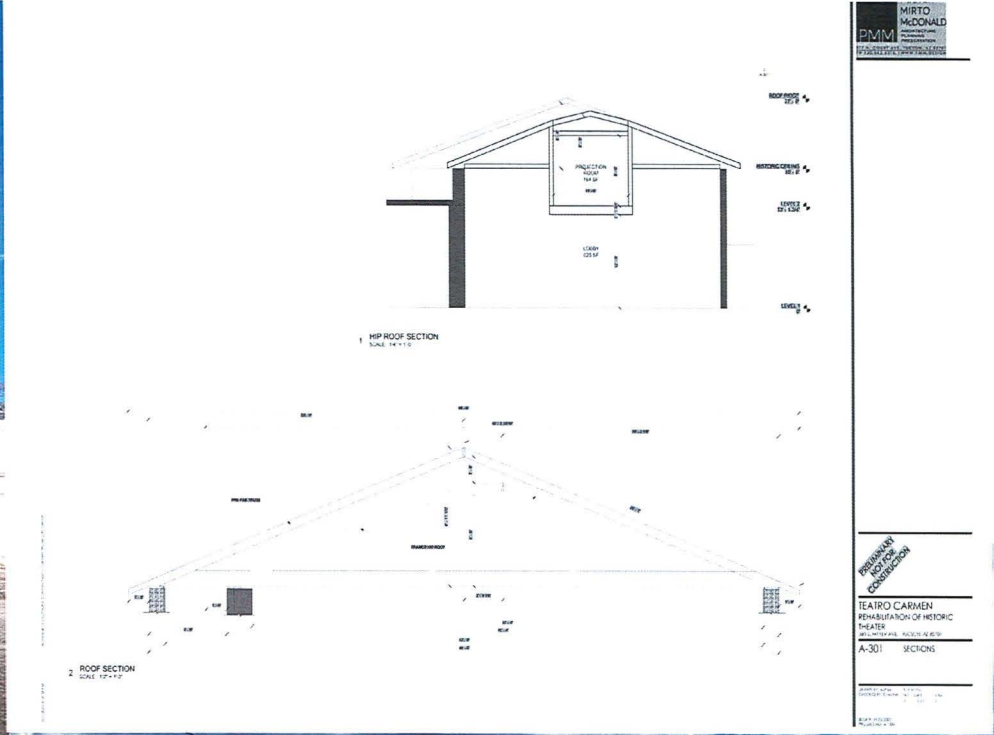
LEVEL 1  
0"

17' - 3"

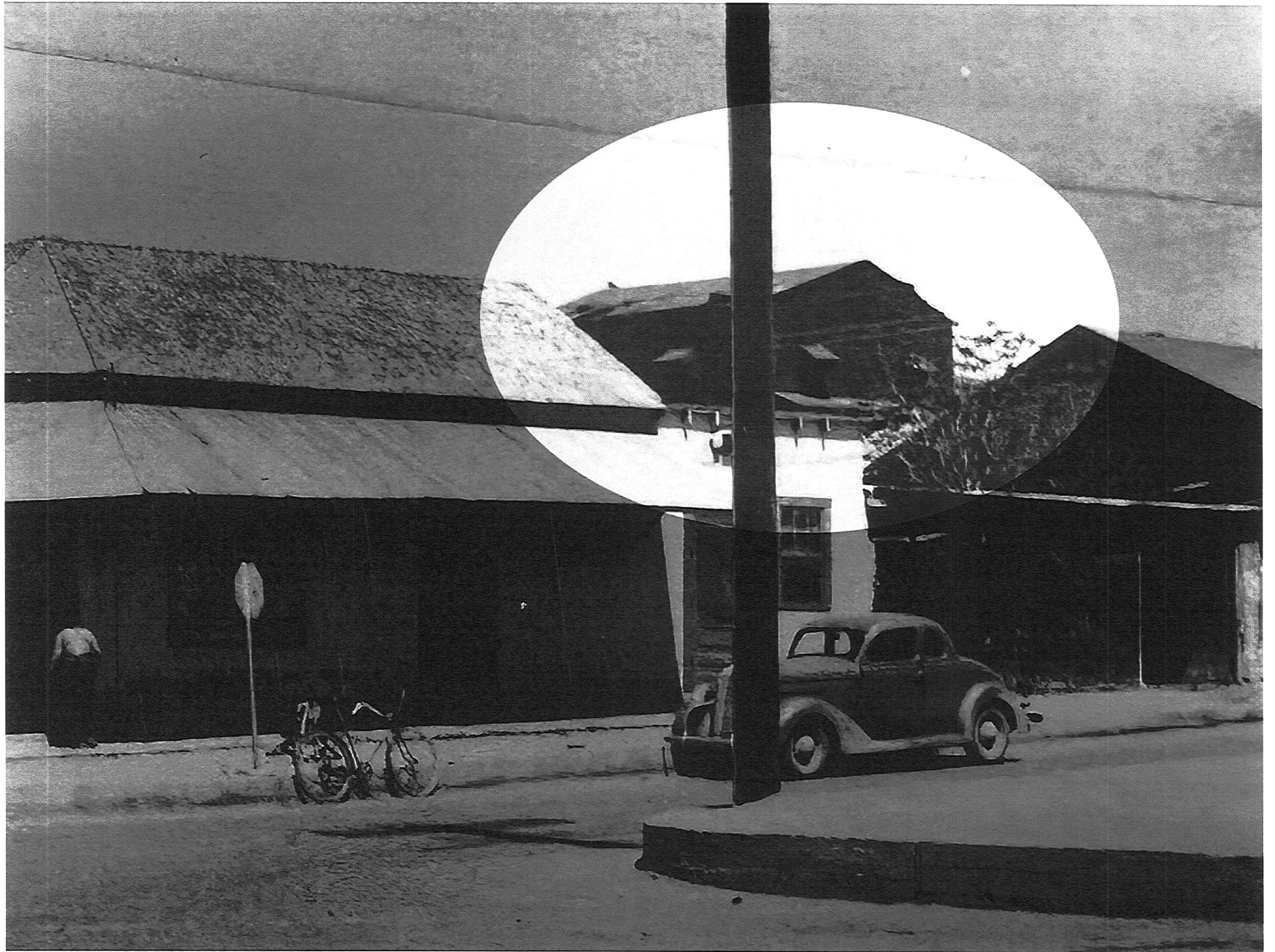
5' - 9"

9"

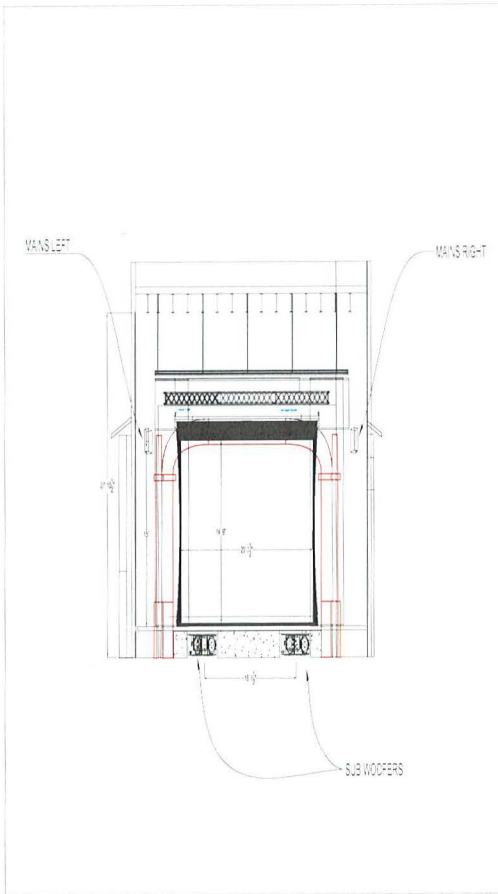
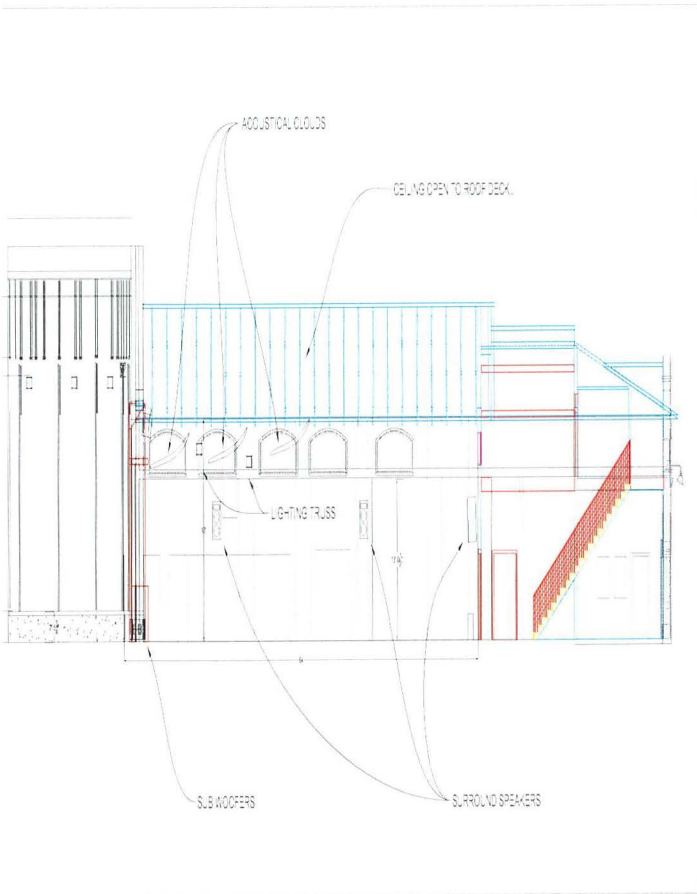






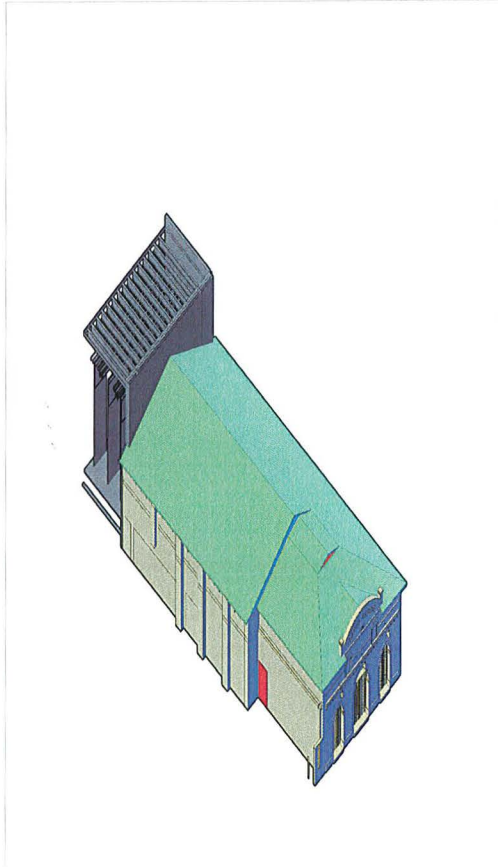
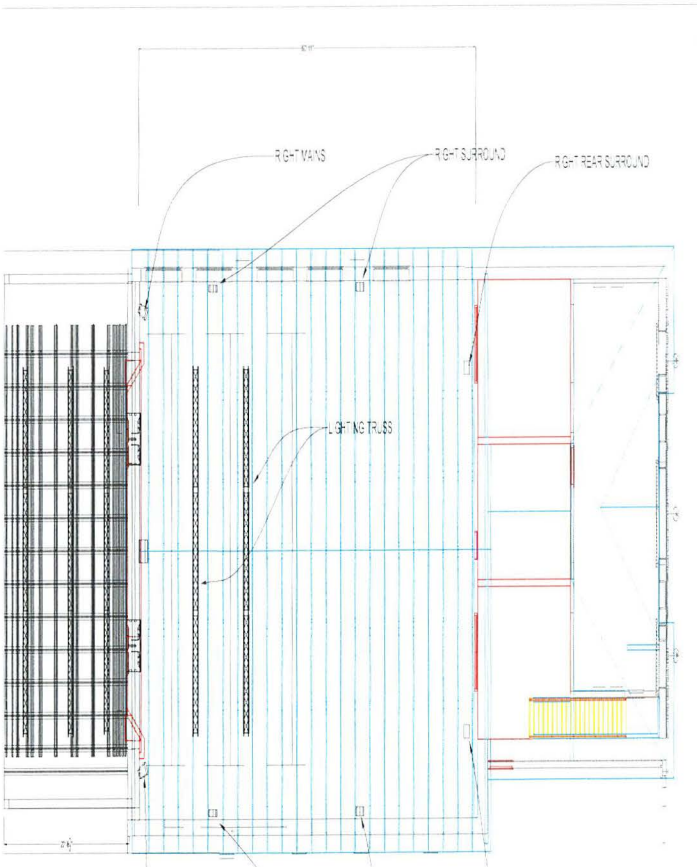






SECTION VIEW  
SCALE 1/8"=1'

SECTION VIEW / PROSCENIUM  
SCALE 1/8"=1'



TEATRO CARMEN  
AUDIO SYSTEM  
LAY-OUT  
CONCEPTS  
REHABILITATION OF HISTORIC






63'-2"  
64'-9"  
123'-1"  
18'-9"  
18'-11"  
CEILING = 17'-0"  
UP

*Phase 2.5*  
**Plumbing & HVAC**



An architectural site plan for a 'Phase 3 Patio' area. The plan is overlaid on a grid with dimensions of 48 units. It features several rectangular tables and chairs, a central rectangular area with a decorative border, and a large circular area with a grid pattern. The plan is annotated with various symbols, including circles, squares, and lines, and includes a north arrow in the bottom right corner.

*Phase 3*  
**Patio**





ELKS BUILDING

MEYER AVE.

SIMPSON ST.



# Phase 4 Interior









# FUNDRAISING PROGRESS

- ✓ 4.3M raised to date (public & private funds)
- ✓ Current Requests:
  - Federal
  - Heritage Fund #2
  - Large gifts from private foundations/individuals
  - Save America's Treasures – after landmark designation
  - Private underwriting campaign – \$1.5M



A photograph of a group of people standing in front of a historic building with a large archway. The image is overlaid with a red tint. The text "Community & Media" is centered in white. The scene shows a group of about ten people, including men, women, and a child, gathered on a paved area. The building behind them has a prominent archway and several windows. Power lines and a utility pole are visible on the right side of the frame. The overall atmosphere is that of a community gathering or a public event.

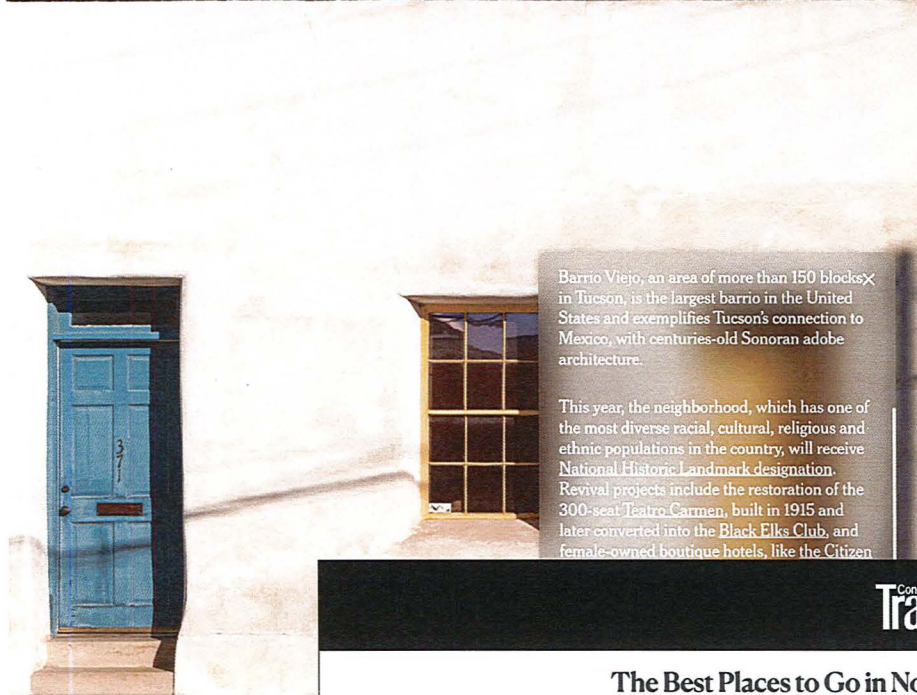
# Community & Media







15 Tucson  Arizona



Barrio Viejo, an area of more than 150 blocks in Tucson, is the largest barrio in the United States and exemplifies Tucson's connection to Mexico, with centuries-old Sonoran adobe architecture.

This year, the neighborhood, which has one of the most diverse racial, cultural, religious and ethnic populations in the country, will receive National Historic Landmark designation. Revival projects include the restoration of the 300-seat Teatro Carmen, built in 1915 and later converted into the Black Elks Club, and female-owned boutique hotels, like the Citizen

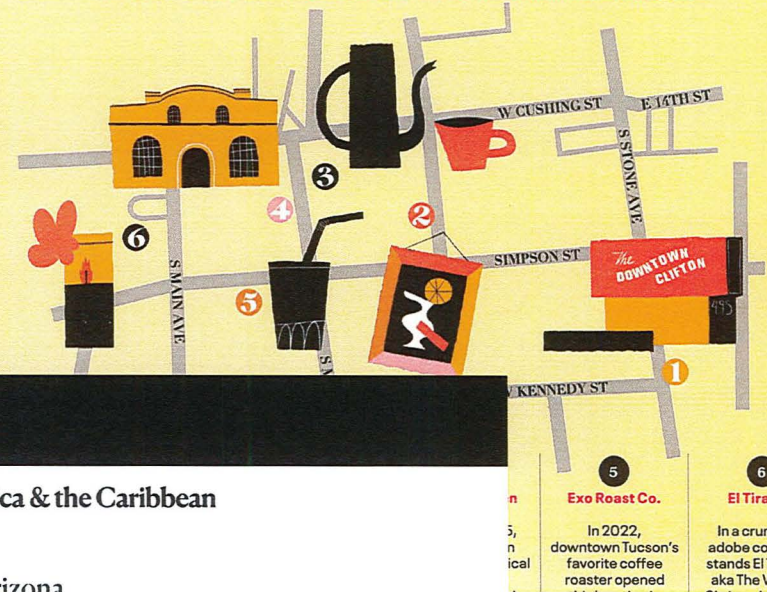
### The Neighborhood

By Gina DeCaprio Vercesi  
Illustration by Miguel Monck



## Barrio Viejo, Tucson

Established when Tucson was still part of Mexico, Barrio Viejo was once the city's cultural and economic hub. "Urban renewal" in the late 1960s saw the razing of multiple blocks, but the remaining streetscape still sports the largest concentration of 19th-century Sonoran adobe architecture in the U.S. The area has applied to receive a National Historic Landmark designation, but in the meantime new restaurants, bars, and galleries are making it a contemporary hot spot.



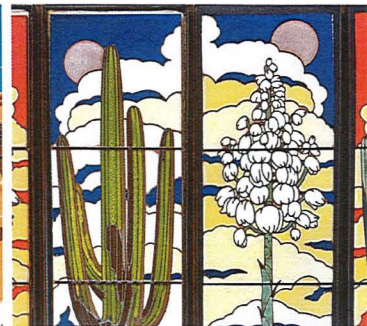
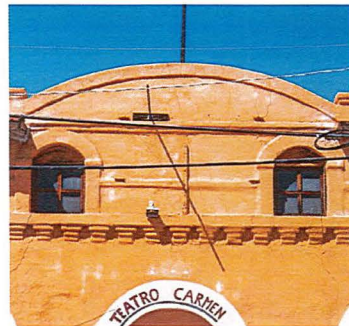
- 5 **Exo Roast Co.**  
In 2022, downtown Tucson's favorite coffee roaster opened
- 6 **El Tiradito**  
In a crumbling adobe courtyard stands El Tiradito, aka The Wishing

Condé Nast **Traveler**

## The Best Places to Go in North America & the Caribbean in 2024

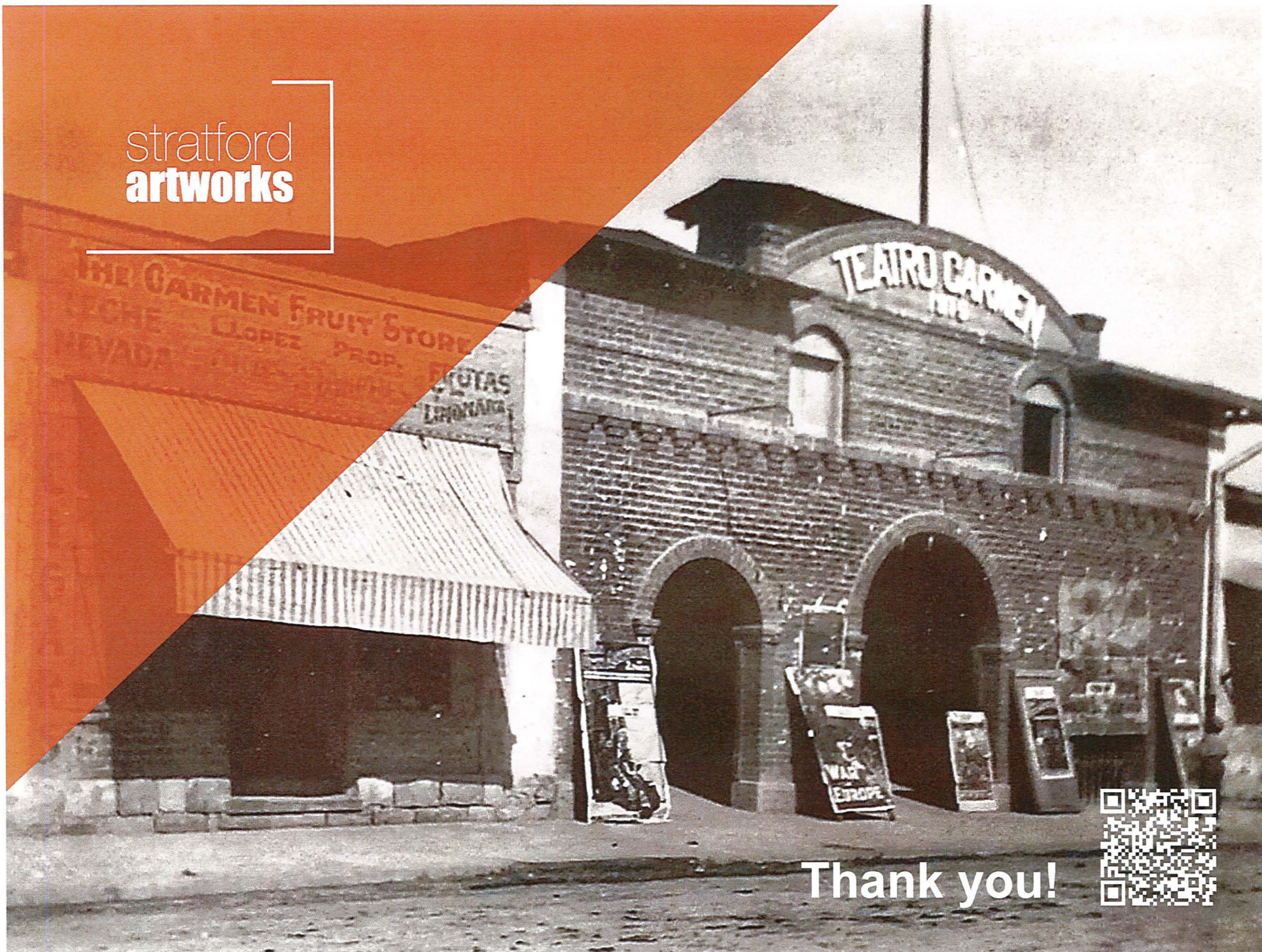
### Barrio Viejo, Tucson, Arizona

*Go for: a historic melting pot galvanized by delicious dining and cultural programming*





stratford  
artworks



Thank you!

