



BOARD OF SUPERVISORS AGENDA ITEM REPORT

Requested Board Meeting Date: November 19, 2019

Title: Pima County Resolution to Approve Acceptance, if Awarded, of Pascua Yaqui Tribe State-Shared Revenue Program Funds and Pass-Through to Arizona State Museum (ASM)

Introduction/Background:

Pursuant to A.R.S. § 5-601.02, the Pascua Yaqui Tribe provides grants to cities, towns, and counties for services benefiting the general public through its State-Shared Revenue Program.

Discussion:

Per the Revenue Sharing solicitation released by the Pascua Yaqui Tribe (PYT) for the 2019 grants cycle, applications must have commitment from the governing body of a city, town or county committing to act as the pass-through entity, if an award is received.

Conclusion:

Once ASM has a Pima County support resolution, it can submit a completed grant application for the 2019 Revenue Sharing round of the PYT, due November 30, 2019.

Recommendation:

Per the request by ASM, Pima County will commit to accept 2019 PYT Shared Revenue grant funds on behalf of ASM, if such an award is designated, and pass-through funds to ASM.

Fiscal Impact:

This project will have no impact on the Pima County General Fund.

Board of Supervisor District:

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ All

Department: Grants Management and Innovation Telephone: 520-724-2240

Contact: Rebecca Lee, Contracts Grants Administrator Telephone: 520-724-5479

Department Director Signature/Date: [Signature] 10/31/19

Deputy County Administrator Signature/Date: [Signature] 10/31/2019

County Administrator Signature/Date: [Signature] 10/31/2019

RESOLUTION NO. 2019 - ____

**PIMA COUNTY RESOLUTION TO APPROVE ACCEPTANCE, IF AWARDED, OF PASCUA YAQUI
TRIBE STATE-SHARED REVENUE PROGRAM FUNDS AND PASS-THROUGH TO THE ARIZONA
STATE MUSEUM FOR PRESERVATION OF A PHOTOGRAPHIC COLLECTION**

The Board of Supervisors of Pima County, Arizona finds:

1. The Pascua Yaqui Tribe (the PYT) and the State of Arizona have entered into a compact requiring twelve-percent (12%) of funds generated from the PYT's gaming operations be distributed to cities, towns, and counties for services benefiting the general public including public safety, promotion of commerce and economic development ("State-Shared Revenue Program").
2. Pursuant to A.R.S. §5-601.02(H)(4), and the Arizona Department of Gaming, County may distribute monies received from the PYT to non-governmental entities for services the PYT deems appropriate for the State-Shared Revenue Program.
3. The PYT released a Revenue Sharing Application ("application") for the 2019 grants cycle, requesting applications for State-Shared Revenue Program funds ("grant funds") from governments and other entities in Pima County.
4. The Arizona State Museum (ASM) is applying for grant funds to preserve a Photographic Collection that attained American Treasure status.
5. The PYT application process requires a cover letter from a senior elected official and a supporting letter from the governing body of a city, town, or county. This Resolution is intended to meet those requirements.
6. If ASM is awarded a grant, Pima County agrees to accept the grant funds and pass the grant funds through to ASM for the purpose described in the ASM's application.
7. The award of grant funds to ASM is in the best interests of the residents of Pima County.

NOW, THEREFORE, BE IT RESOLVED, that:

- A. Upon notification that ASM is awarded grant funds from the PYT, Pima County will:
 - a. Accept the PYT grant funding;
 - b. Enter into a Grant Agreement with ASM for the distribution and use of the grant funds for the purpose for which the funds were awarded; and
 - c. Distribute the funds to ASM consistent with the Grant Agreement.

B. The Chairman of the Board of Supervisors is authorized to sign both the IGA with the PYT and the Grant Agreement with ASM for the purpose set forth above.

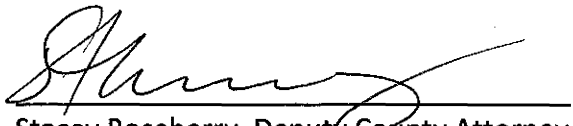
Passed and adopted, this _____ day of _____, 2019.

Richard Elias, Chairman
Pima County Board of Supervisors

ATTEST:

APPROVED AS TO FORM:

Clerk of the Board



Stacey Roseberry, Deputy County Attorney



THE UNIVERSITY OF ARIZONA

ARIZONA STATE MUSEUM

DEVELOPING SOLUTIONS A Case for ASM's Photographic Collection December 2018

Arizona State Museum (ASM) is seeking \$1.2 million in cash donations to complete a campaign for much-needed environmental upgrades to preserve its highly prized photographic collection.

The total project budget is \$2.2 million. Federal grants in the amounts of \$500,000 and \$350,000, augmented by in-kind contributions from the University of Arizona, are combining to bring this important initiative within reach.

The Need

Currently, ASM's photographic collection is stored in seven separate and cramped rooms that lack climate control and room for growth. These conditions put the collection under immediate and persistent threat of chemical and physical degradation.



The Vision

Planning began in 2014. A \$48,900 grant from the National Endowment for the Humanities enabled us to engage the skills and expertise of specialists from the Image Permanence Institute in Rochester, NY, architects and engineers from GLHN Architects & Engineering, Inc. in Tucson, and professionals from UA's Facilities Management Energy Conservation and Renovation Services. The vision is a secure and controlled multi-climate (ambient, cold, and frozen) suite on the third floor of ASM's north building. This will immediately stabilize ASM's sensitive and at-risk media. It is estimated that this facility will extend the life of a color slide, for example, by one thousand years, ensuring that the entire collection will continue to be available to students, researchers, members of Native American communities, and the general public for centuries to come.

American Treasure/National Significance

ASM's photographic collection attained American Treasure status this fall. This designation honors and underscores the significance of one of the nation's unparalleled collections of anthropological photographic materials—one that documents human ingenuity and cultural traditions in what is now the U.S. Southwest and northern Mexico, from 13,000 years ago (represented through archaeology) to the present.

ASM's collection includes more than 525,000 photographic prints, negatives, and transparencies, and more than 250 movie films. No other visual archive has the same depth and breadth in its coverage of the human history of our region. Individual images range from historic to modern, from documentary to fine art.

The collection as a whole illustrates milestones in the development of the disciplines of American archaeology and anthropology. Early archaeological images document both artifacts and fieldwork. Seminal excavations chronicled include those at Ventana Cave, Naco, Lehner Ranch, Point of Pines, and Grasshopper Pueblo.

Early ethnographic images reflect the colonial encounter and the acute national interest in the peoples and cultures of the region at the time when the U.S. was at the height of its westward exploration and expansion. ASM's images of contemporary American Indian peoples capture traditional lifeways as well as contemporary artists and art forms. Key contributors include Grenville Goodwin, Helga Teiwes, and Edward and Rosamund Spicer. Smaller portions of the collection cover such topics as aesthetic photography in Arizona, the mission architecture of Sonora, and Mexican Indian costumes.

Images give the objects in ASM's other nationally significant collections context. They may serve as evidence of the cultures from which they came, the individuals by whom they were made, the materials and technologies used to produce them, the ways in which they were used, or—in the case of archaeological finds—the circumstances of their discovery. Images of individuals, groups, and communities illuminate identity, diversity, lifeways, and resilience.

Scholars from around the world utilize ASM's collection for research and to illustrate presentations and publications, including general-interest books, articles, and documentary films. Thousands of visitors enjoy images from the collection in exhibits at ASM and at other museums. The collection's contribution to the greater body of knowledge is far reaching, and its cultural impact is enormous. This irreplaceable resource helped form the foundation of our understanding of the region's past and it continues to broaden national and international understanding and appreciation of the indigenous cultures of the U.S. Southwest and northern Mexico.

Digitization Is Not Preservation

While digital versions of analog photographs and films increase access, they do not preserve the originals. Original negatives and transparencies often contain information a scan will not capture. Digital media come with their own versions of deterioration, corruption, and loss, and are even costlier in terms of storage and back-up regimens, not to mention the expenses related to keeping up with rapid evolutions in technology in order to ensure that all digital media will be accessible in the future.





ASM's Incomparable Collections

It is ASM's highest responsibility to ensure that its vast and important collections and associated records are preserved in perpetuity, so that they will continue to facilitate research and inspire creativity.

Arizona State Museum cares for more than three million cataloged objects, including 38,000 cubic feet of bulk archaeological research materials. Among these, three specific collections have been federally recognized and designated American Treasures. ASM is the only institution in the country to be so honored, a fact that

emphasizes how important ASM's collections are to our nation's shared cultural history. ASM's collection of Southwest Indian pottery, some 24,000 whole vessels dating back 2,000 years, attained American Treasure status in the year 2000. The basketry and fiber arts collection, 35,000 examples dating back 8,000 years, followed suit in 2011. ASM's collections grow continuously, by about 1,000 cubic feet per year.

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Images

Girl dressed in traditional manta, Walpi, First Mesa, Hopi Reservation, Arizona. Forman Hanna, photographer, c. 1920.

Anna Osler Shepard and her father, H. Warren Shepard, at the Harvard Peabody Museum camp at Awat'ovi, Arizona.

Harriet S. Cosgrove, photographer, 1938. Anna Shepard pioneered ceramic petrography in the United States.

Maria Murrieta making tortillas, Pascua Village, Tucson, Arizona. Helga Teiwes, photographer, 1976.

